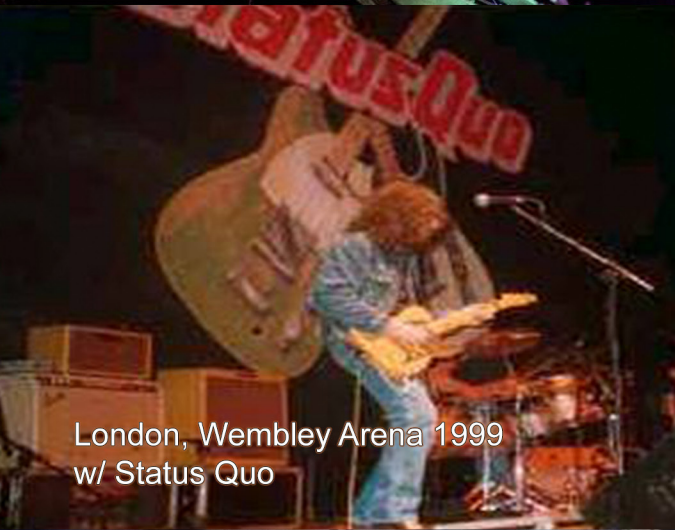


**ONE-MAN
PROGRESSIVE
ALT. BLUES
& ROOTS
SHOW**

**ACOUSTIC
OR ELECTRIC**



London, Wembley Arena 1999
w/ Status Quo



Gwyn Ashton's 'Never-Ending Tour' takes him across:
Australia, New Zealand, UK, Ireland, USA, Russia,
Brazil, Mexico, Serbia, Bosnia, Montenegro, Croatia,
Slovenia, France, Belgium, Germany, Sweden, Finland,
Norway, Poland, Czech Republic, Slovakia, Hungary,
Portugal, Madeira, Switzerland, Spain, Italy, Austria,
Bulgaria, Greece, Liechtenstein and beyond...
with some of the biggest names in rock and blues



Germany 2018
w/ The Troggs

'One of the
best blues guitarists
since Stevie Ray Vaughan'
- Krusher Joulé, BBC/Kerrang

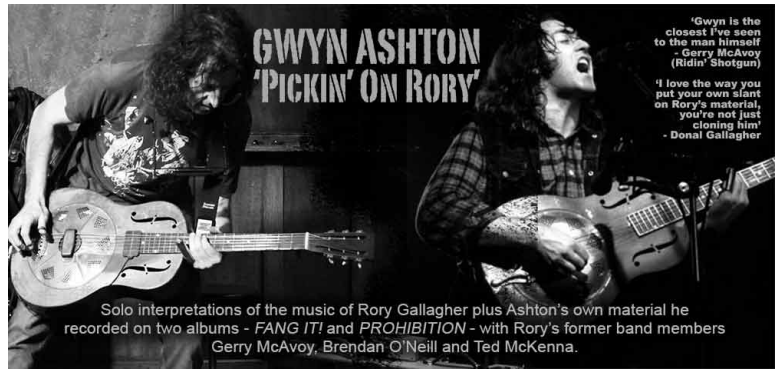


GUITARISTE DE L'ANNÉE

1/Jeff Beck - 2/Gary Moore - 3/Gwyn Ashton
4/Popa Chubby - 5/Izzy Stradlin



L'album de Jeff Beck, sorti au tout début de l'année, était tout bonnement époustoufflant. Comme la carrière et la classe du monsieur, d'ailleurs. Gary Moore revient aussi avec un bel album. Gwyn Ashton, avec deux beaux albums en deux ans, se hisse sur la troisième marche du podium, à la surprise générale. Popa Chubby, infatigable, est omniprésent. Quant à Izzy Stradlin, il méritait également de figurer dans ce classement.



ONE-MAN SHOW PLUS RORY GALLAGHER HOMAGE

Toting three hot new albums and smashing stages worldwide, Aussie axeman Gwyn Ashton has reinvented himself as a one-man progressive alt. blues band and is now on his current Solo Elektro/Sonic Blues Preachers/Ragas, Jugs & Mojo Hands tour in support of his latest three albums.

In two hours Ashton takes us on an eclectic mesmerising musical journey from acoustic roots, blues and world music to a set of electric hard-edged rockin' blues, 60s-style fuzz garage rock and Brit-voiced psychedelia on an array of instruments, including a 1930s National steel guitar, Weissenborn lap slide and his custom-made Italian Liutart signature model guitar. As former frontman in Band Of Friends, he also includes a 'Pickin' On Rory' segment in his shows as a tribute to the late Irish rocker Rory Gallagher.

With no backing tracks or setlist Ashton spontaneously draws his set mostly from eight released studio albums. His lyrical songwriting and musical dexterity on resonator and lap slide guitars mixed with frenetic electric slide, heavy bass lines, hardcore kick drum beats and lo-fi microphone vocals makes him one of the most unique contemporary artists on the scene today.

He's been ranked at number 3 in Guitar Part magazine's Guitarist of The Year after Jeff Beck and Gary Moore and praised by the likes of Robert Plant, Johnny Winter and Deep Purple's Don Airey, who has played on two of Ashton's albums. Hubert Sumlin, Canned Heat, Walter Trout and Mick Fleetwood have all invited him to play with them onstage. He's opened for BB King, Status Quo, Mick Taylor, Buddy Guy, Rory Gallagher, Ray Charles, Junior Wells and many others and appears at festivals and clubs in the UK, Brazil, Malta, Australia and all over Europe.

Ashton has recorded with: Kim Wilson, Robbie Blunt, Chris Glen, Ted McKenna, Don Airey (Deep Purple, Whitesnake, Rainbow) and Gerry McAvoy & Brendan O'Neill (Rory Gallagher). Ashton replaced Thin Lizzy/Motörhead guitarist Brian Robertson fronting Band of Friends - a celebration of the music of Rory Gallagher, featuring his former band members Gerry, Brendan, Lou Martin and Mark Feltham. He has also opened for Peter Green, Johnny Winter, Robin Trower, Jeff Healey, The Yardbirds, Magnum, Ten Years After, Dr Feelgood and many others.

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Sample videos (click on video for link)

Acoustic



'One of the best blues guitarists since Stevie Ray Vaughan.' - Krusher Joule Kerrang, BBC

'South Australia's greatest contribution to blues-rock.' - billboard.com

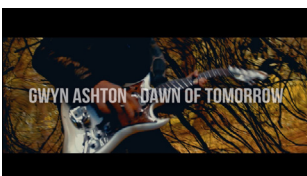
'A true blues player' - Johnny Winter

'Feel The Heat' - Amazon Fr Top 100

'Fang It!' - Amazon Fr Top 100

'Prohibition' Album of The Year 2007 - Guitar & Bass (UK)

Electric - Four singles from *solo elektro* - each one a 2018 Classic Rock Magazine 'Track of The Week'



★CLASSIC★ Rock



Gwyn Ashton - In Your Blood

For one guy with a guitar, a kick drum and a bunch of pedals, Aussie garage-blues rocker Gwyn Ashton makes a heck of a sound. Mixing screaming slide guitar and delta blues with gritty garage rock sensibilities, *In Your Blood* is an urgent fistful of rootsy, six string oomph.



Gwyn Ashton - She Won't Tell Me

One-man electric rock n' blues band Gwyn Ashton has a garage-riffing, fist-pumping new one for us, taken from latest album *Solo Elektro*. One of those guys who plays vintage rock with enough urgency to sit him comfortably in the 21st century. "Tidy guitar player", too (to quote our Welsh editor).



Gwyn Ashton - Dawn Of Tomorrow

Lush, hazy piece of Lennon-meets-Sabbath trippiness to warm up your Friday afternoon now, courtesy of Aussie troubadour Gwyn Ashton - complete with kaleidoscopic video of Ashton hooding away in a forest. It's a total nostalgia fest, of course, but from a man who knows exactly how to write a first-class tune it's no dozy 60s renash either.



Solo Elektro press quotes:

'Pure Genius. A masterpiece. The solo album Syd Barrett should have made.'- *Paris Move, France*

'His most interesting work to date. A kaleidoscope of sonic directions. Howling blues perfection yet still stands out as curiously contemporary.' - *RnR magazine, UK*

'All killer, no filler. I dare you not to be surprised and delighted with *Solo Elektro*. 7/8.' - *Powerplay Rock and Metal, UK*

'Dripping attitude and explosive raw energies, *Solo Elektro* is a hearty slice of music from one of Australia's most cherished blues rock artists' - *Rhythms, Australia*

'A reinvention for the Australian troubadour. *Solo Elektro* is ambitiously written, with tracks running the gamut between alt. blues, stoner rock and Eastern-tinged, Lennon-voiced psychedelia.'- *Classic Rock Magazine, UK*

'...a living breathing guitar musical odyssey. No matter how many notches are in his belt, nor how much music he has composed, Gwyn Ashton is still endeavouring to push himself and his music. And with *Solo Elektro*, he wants you to come too. 8/10' - *Teo Magazine*

'This isn't an album to sit and listen to. Clamp the speakers to your head and let the jagged power saw away at your cerebellum. You may end up bleeding and delirious – but in a good way! 4/5' - *Music News*

'If you've never heard Gwyn Ashton before listening to this album, you'd swear he's part of an underground contemporary scene you might have missed. '*Solo Elektro*' is an album shot through with raw, brash, kick-ass psychedelic tinged stoner rock with a blues heart and is worthy of your attention. *****' - *Get Ready To Rock*

'I produced hard rock for Albert's (Choirboys) and knew the AC/DC, Angels, Rose Tattoo guys quite well. Sounds like it would have fit in well with the Albert's stable of artists back then.' - *Jim Manzie*

'This is as near as you get to the purity of prehistoric three-chord, valve burning rock, no tracking and layering of sound, this is Gwyn on a hard hike over rocky trails to uncover his very soul.' - *Rhythm and Booze*

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A post-psychedelic Phil Spector style wall of sound. If you've never heard Gwyn Ashton before listening to this album, you'd swear he's part of an underground contemporary scene you might have missed. 'Solo Elektro' flies the flag for a psychedelic indie blues artist who is only truly happy when he finds new exciting outlets for his oeuvre. It's an album shot through with raw, brash, kick-ass stoner rock with a blues heart and is worthy of your attention. ***** *Pete Feenstra, Get Ready To Rock*

'The journey is full of complexities, sonics that challenges your ear deftly combined with Gwyn Ashton's sharp musical wit and timing. One thing for sure this marmite album from a one man band has a broad range of in your face rocking blues with complex sounds that never makes the mistake of falling into the pit of self-indulgence'. - *Bluesdoodles*

'I produced hard rock for Alberts (Choirboys) and knew the AC/DC, Angels, Rose Tattoo guys quite well. Sounds like it would have fit in well with the Alberts stable of artists back then'. - *Jim Manzie, Sydney / LA-based film music and record producer*

NEW ALBUM

GWYN ASHTON - SOLO ELEKTRO

www.gwynashton.com

FOR IMMEDIATE RELEASE - OCTOBER 20, 2017

POP / ROCK / BLUES



Solo Elektro is award-winning guitarist Gwyn Ashton's new lo-fi garage one-man stoner distorto blues-rock album. Full of chord-crunching fuzz guitar, dirty octave dividers and slamming kick drum, it's a 100% explosive live-in-a-room recording, sounding retro with a modern evolution as heard on the riff-pumped 'She Won't Tell Me.'

Re-defining the term 'solo artist', Ashton takes a gutsy leap forward in his career by recording all the instruments simultaneously, not layering them and fixing things in the mix. The dirty three-chord rock guitar riff-laden tracks are complemented by radio-friendly songs with strong melodic structure and hooks, co-written with his songwriting partner Garry Allen.

Flanging and phasing like the classic 60s British psychedelic and blues-rock albums, Solo Elektro maintains a contemporary hard edge that should satisfy the most ardent freaky rock & roll fan stumbling around Glastonbury's muddy fields. Prior to this recording session, Ashton came into the possession of a piece of rock music history that made it onto every track — the actual bass drum Bill Ward played on Black Sabbath's first album!

In the middle of a Central European solo tour, sonic explorer Ashton set up his equipment arsenal and mobile studio in a room in the Czech Republic and scattered microphones around the battlefield to track what would become his latest recorded project. With the aim of capturing his live sound onto disc, without any overdubbing, Ashton painstakingly spent each day experimenting and recording each song until the performance, timing and inspiration met together for that 'magic take'.

'This is a tough album. With Gwyn singing, cranking his amps and savagely bashing a kick drum, the crazy spill into the vocal mic had to be tamed. Isolating the drum, guitar and vocals was hard work and the end result is pretty brutal, but that's how it's meant to be'. - *Mick Wordley, Mixmasters Studio, South Australia.*

TRACKLISTING

- 1: Metaphysical Journey
- 2: Freedom
- 3: She Won't Tell Me
- 4: Dawn of Tomorrow
- 5: In Your Blood
- 6: Please Allow Me
- 7: Late Night
- 8: I Guess That's What They Call Love
- 9: Kind To Be Cruel
- 10: Shine Lover Shine
- 11: Metaphysical Journey (reprise)



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